

Within the Shining of a Star

♩ = 88

B D#m D#m EM7 F#

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 C#m7 F#7 G#m A#ø7 G#m C#m C#m7 F# F#7

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um - phant - ly the new - born's

6 G#m A#ø7 G#m C#m C#m F#sus7 F#7 B

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-2) has a vocal line with two verses and a piano accompaniment. The second system (measures 3-5) continues the vocal line and piano accompaniment. The third system (measures 6-7) concludes the piece. Chord symbols are placed above the vocal line: B, D#m, D#m, EM7 F# for the first system; C#m7, F#7, G#m, A#ø7 G#m, C#m, C#m7 F#, F#7 for the second system; and G#m, A#ø7 G#m, C#m, C#m, F#sus7 F#7, B for the third system. The piano accompaniment features a steady bass line and chords in the right hand.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.